



ANE LAN

THE CARPENTRIAL SON

site specific video installation





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Video installation

Dressed as virgin mary, the artist Ane Lan is posing with various old carpenter tools and the old Christian “Sacred Heart of Jesus” symbol. In the end he is preparing an electric device for a home-made bomb/explosive, followed by the fading in of the Palestinian flag.

The video installation for the site specific exhibition “additions” in St. Mary Magdalena Ch. in London, and the work referst to the breakdown of the peace negotiations in the Israel-Palestinian conflict in 2002.

Cast: Ane Lan
Music: David Darling
Camera: Ane Lan