



ANE LAN

HVIT

performance





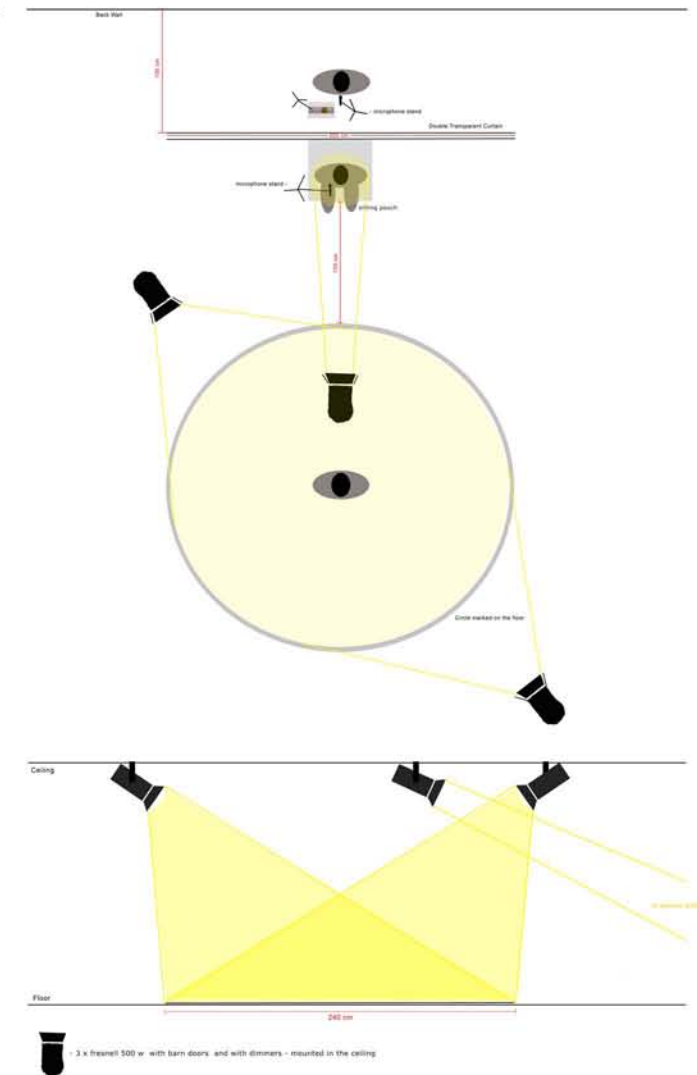
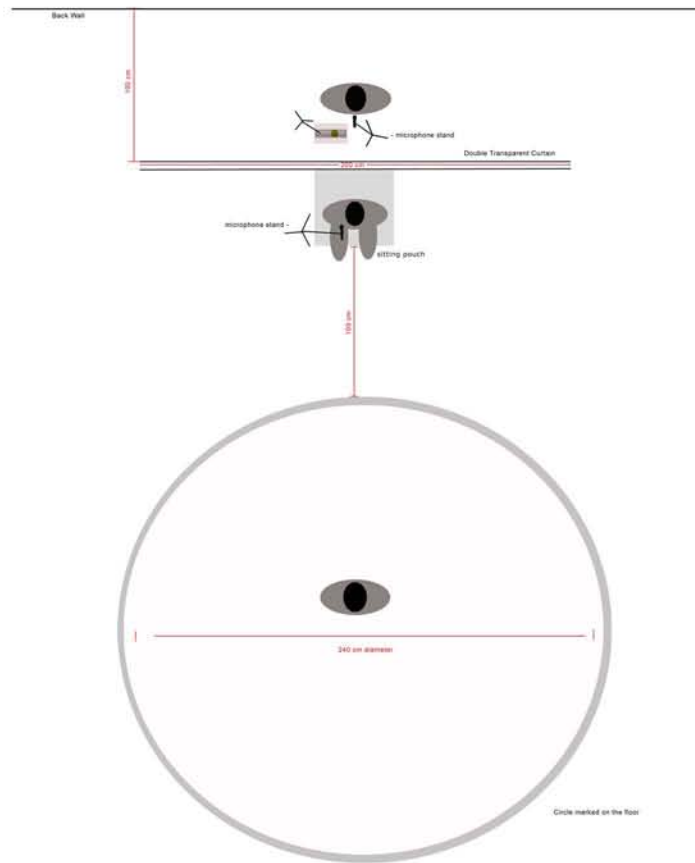
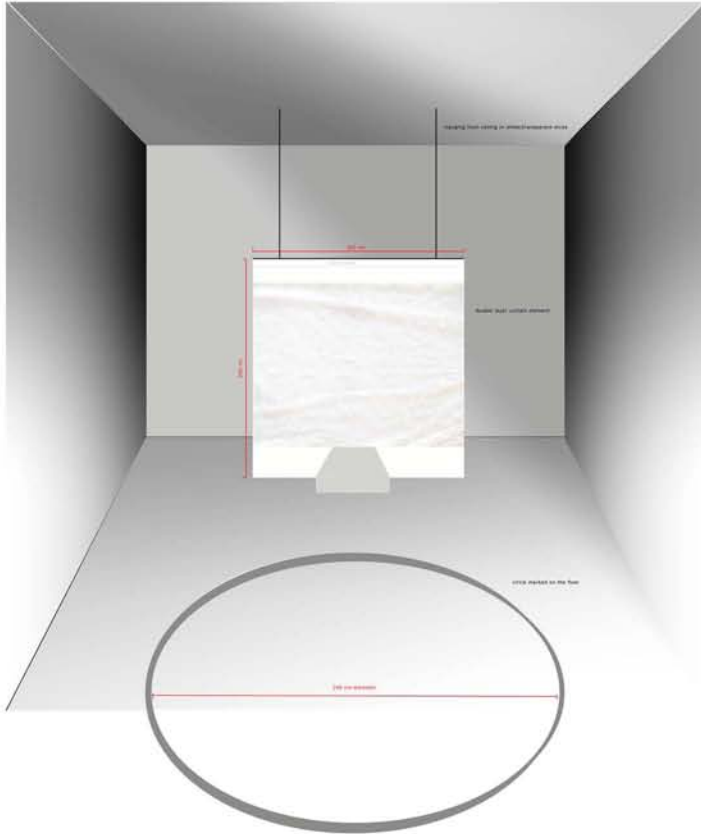








HVIT stage set up - measures, light indications and technical rider:



To be presented in a white cube gallery/museum space or other unconventional space of minimum 80 sq.m.

Duration: 40 min. HVIT set up require an area of minimum 6x5 meter.

Technical provided by the Gallery/Museum/Festival:

- 1 good PA (public address system)
- various black extension cables for regular electric power
- AV cables to connect PA to a mixing console- 2 x mono jack plugs
- 2 microphones (type Shure 58) with cables (5 meter)
- 2 x extra microphone cables of 2 meter
- 3 x 500 w Fresnell w/barndoors to be mounted in the ceiling or on stands
- 1 keyboard stand

Set up - Rehearsal - make up - dismantle time:

- 4 hours technical set up time (with technical assistance):
- 4 hours of rehearsals (preferable the day before the 1. performance)
- 1 hours of make up time and sound check
- 1 hour warm up
- 2 hour dismantle time

HVIT

HVIT - production photo -#1

HVIT documentation photo #1-6

*HVIT - production photo -photo credit; Ane Lan
Documentation photo #1-6 - photo credit; Thor Brødreskift*

Presented in a White cube gallery, HVIT takes form as a ritualistic concert/dance performance contemplating religious images in relation to a sexually charged aging male white body.

As Foucault suggested in 1984; in stead of assuming that sex and sexuality has been systematically repressed under the last centuries, we should look at sexuality in this period in relationship to the general turn towards the scientific and the insistent search for «a rational truth»,..we demand that sex speak the truth of its truth, revealed and deciphered at last, and we demand that it tell us our truth, or rather, the deeply buried truth of that truth about ourselves that we think we possess in our immediate consciousness. We tell it its truth by deciphering what it tells about the truth; it tells us our own by delivering up that part of it that escapes us. »

In eastern spiritual traditions thought, knowledge about sex was kept a secret. Not because of an element of infamy that was attached to it, but that it needed to be hold in the greatest reserve, accessible only to a few through devotion and training, as an absolute mastery of the body, an elixir of life as well as a portal to the spiritual world.

HVIT performance - cast:

Karstein Solli
Beata Kretovicova Iden
Ane Lan

- music: Ane Lan
- stage design: Ane Lan & Odd I. Reierstad
- costume design: Anne Schepita & Synnøve Mo
- assistance: Aurora E. Sandlilje

HVIT is co-produced by: BIT-teatergarasjen

HVIT is supported by: The Norwegian Arts Council, Fond for Lyd og Bilde og Fond for Utøvende Kunstnere.

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