













## LES ANIMAUX

Video installation 2004

In different tableaux vivantes a “Shepherd” boy poses with dead animals; a Bird, a Fish and a Fox.

His narcissistic posing for the camera, together with his affections or non affections for the animals makes an absurd comment both to 1800-1900 century allegorical painting and current environmental issues.

Cast: Ane Lan  
Camera: Ane Lan