



ANE LAN

PERSONA

performance

















PERSONA - technical rider

To be presented in a white cube gallery/museum space or other unconventional space.

Duration: 30 min

PERSONA set up require an area of minimum 5x3 meter.

Requirements to be provided by the Gallery/Museum/Festival:

- 1 good PA (public address system)
- various black extension cables for regular electric power
- 2 Sound/AV cable to connect PA to a mixing console- mono jack plugs
- 2 microphones (type Shure 58) with cables (5 meter)
- 2 x 1 kw Fresnell w/barndoors or Par 64 CP62 spots (or similar spots)

Set up - Rehearsal - make up - dismantle time:

2 hours technical set up time:

5 hours of rehearsal with the local extras (preferably the day before the actual performance)

2 hours of make up time and sound check

1 hour warm up

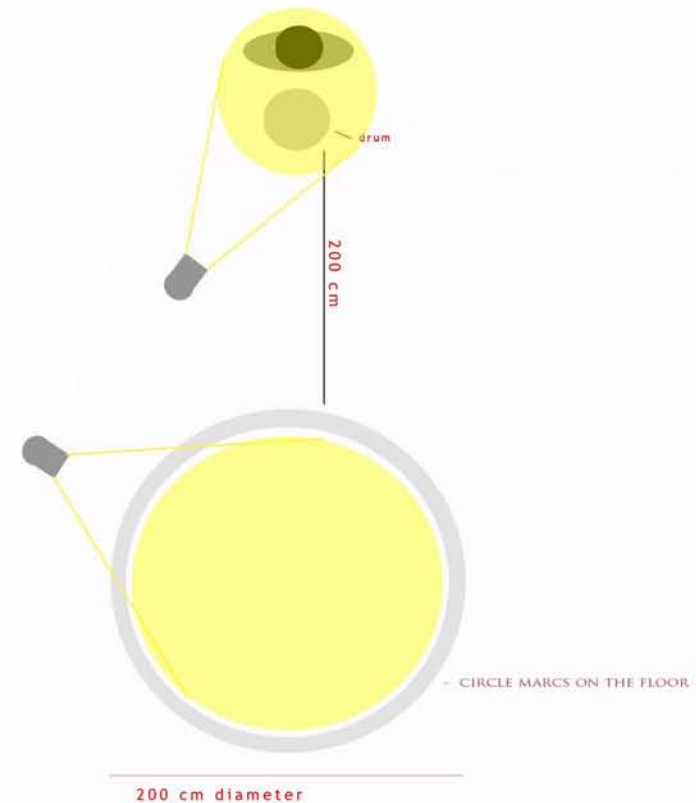
½ hour dismantle time

Extras/Statists: 5 male (age 20-60)

The performance require 5 male bi characters that will act as extras. They can be local students/artists/amateur actors/or just enthusiasts.

The Gallery/Museum/Festival will find these.

 - 1 kw Fresnell w/barndoors or Par 64 CP62



PERSONA

PERSONA - production photo -#2
PERSONA documentation photo #1
PERSONA documentation photo #2
PERSONA documentation photo #3
PERSONA documentation photo #4
PERSONA documentation photo #5
PERSONA documentation photo #6
PERSONA documentation photo #7
PERSONA documentation photo #8

*PERSONA - production photo -photo credit; Ane Lan
All documentation photo - photo credit; Patric Quinn*

Presented in a White Cube Gallery space, PERSONA takes form as a occult ritual, investigating the worshipping of personality in contemporary media industry through the diffuse concept: stage charisma. A female dancer goes through different emotional and psychological stages revealing a complex relationship to the audience and her 6 male accompanies. PERSONA invites to a contemporary reading of Freud's Narcissism complex through references to early 20th century feminist performance strategies by women artists as Valerie de Saint-Point, Mary Wigman, Vera Fokina and others, and the exploration of the psyche in the 1966 Ingmar Bergman film PERSONA.

PERSONA performance - cast:

Beata Kretovicova Iden
Ane Lan
(5 local extras)

- music: Ane Lan

- stage design: Ane Lan & Odd I Reierstad

- costume design: Ane Lan & Synnøve Mo

- video: Ane Lan

PERSONA Production: DADA-prod

PERSONA co-produced by: BIT-teatergarasjen, Santarcangelo dei Teatri and Defibrillator Gallery.

PERSONA is supported by:



Billedkunstnernes Vederlagsfond



HORDALAND KUNSTSENTER

bit teatergarasjen
HØYDEPUNKTER FRA HELE VERDEN | WWW.BIT-TEATERGARASJEN.NO

SANTARCANGELO
•12 •13 •14
FESTIVAL
INTERNAZIONALE
DEL TEATRO
IN PIAZZA



www.anelan.com